

TOULOUSE THEATRE NEW ORLEANS

TECHNICAL RIDER



AUDIO

MAINS:

- [4] Meyer Sound MSL-4 Powered Loudspeakers
- [2] Meyer Sound DS-4P Powered Mid-Bass Loudspeakers
- [2] Meyer Sound 700-HP Powered Subwoofers
- [2] Meyer Sound UPM-2P Powered Loudspeakers (mezzanine fills)

SIGNAL PROCESSORS:

[2] XTA DP224 Processors

CONSOLES:

[2] Behringer X32

RACKS & SNAKES:

ONE [1] Midas DL32 32-input / 16-output Stage Box

TWO - 16 Channel Whirlwind Sub Snakes

TWO [2] SuperCON Ethercon cable runs SR to FOH

MONITORS:

[8] Meyer Sound UM-1 Wedges

[8] QSC Amps with Meyer Sound Processors

Drum sub and top

Seven Mixes

MICS, INPUTS, & STANDS

WIRED MICS:

- [1] Shure B52
- [1] Shure Beta 91A
- [3] Shure SM58
- [8] Shure SM57
- [1] Shure BETA SM57A
- [4] Shure KSM137/SL
- [4] Sennheiser e604

DIRECT INPUTS:

- [4] Radial ProDI Passive DI
- [4] Radial ProD2 Passive DI with two channels
- [4] Radial Pro48 Active DI
- [1] Radial USB-ProStereo DI

MIC STANDS:

- [16] K&M Tall Tripod Boom
- [8] K&M Short Tripod Boom
- [4] K&M Straight Round Base

LIGHTING & EFFECTS

LIGHTING CONSOLE:

- Avolites Quartz

LIGHTING FIXTURES:

- [8] Elation Fuze Wash Z120
- [4] Chauvet Ovation 415FC
- [4] ETC ColorSource Spot Jr Deep Blue
- [2] Elation Fuze SFX Spot

EFFECTS:

[2] Base Hazers

PARKING & LOAD-IN

PARKING:

Please advance carefully before confirming. Street parking in the vicinity can be challenging. Buses over 31' are not allowed in the French Quarter and will need to be cross loaded or else there's a minimum 800' sidewalk push.

LOAD-IN:

60' from curb to stage.

2' stage height with 600lb capacity ramp.